

Exhibition Given Showing Strength In Safety Glass Usage

Junior Section of Engineering Institute Holds Regular Meeting

PICTURES SHOWN

Manufacture and Use of Safety Glass Discussed and Illustrated

EVERY automobile now uses safety glass as standard equipment in its windshield. Mr. Ross M. Davidson last night informed a well-attended meeting of the Junior Section of the Montreal Branch of the Engineering Institute of Canada. The meeting was held in the Engineering Building at McGill, and was featured by motion pictures and actual demonstrations of the efficiency of safety glass, conducted by Mr. Davidson, who is a member of the firm of Pilkington Bros., England.

Mr. Davidson demonstrated to an interested audience that whereas ordinary plate glass can be shattered without even trying, safety glass takes quite a bit of effort to break. Not only that, but when plate glass is broken, it forms into ugly razor-edged splinters; whereas safety glass forms into tiny rectangular bits which are blunt and easily crumbled, and incapable of inflicting serious injury.

Absolutely Safe
Mr. Davidson dropped heavy weights on sheets of safety glass, and showed what a terrific impact it takes to break it, and also how comparatively harmless its fragments are. He took a frame of glass the size of an ordinary automobile windshield and stepped on it without breaking it. Ordinary glass breaks beneath a weight of 50 pounds, but safety glass stands firm beneath pressure up to 280 pounds.

Films were shown of various processes during the manufacture of safety glass. A plastic layer is placed between two sections of ordinary plate glass. The whole is subjected to immense heat, and bonded into a single unit. It then undergoes a process of sudden chilling which sets the glass into strain. As glass is a bad conductor of heat, at first only the outside surfaces wish to contract. The contraction of the surfaces is resisted by the incompressible liquid glass in the centre, with the result that at this stage the skins are in tension and are stretched.

Sheet Stretched
The glass is now a thermal sandwich with the skins colder than the centre, and due to the stretching of the skins the sheet is only slightly stressed. When the glass reaches room temperature the centre layer has cooled from a higher temperature than the surface. It is trying to assume a shorter dimension. This produces strong compression in the two outer layers, with tension in the centre. The glass has now become a stress sandwich.

Safety glass has special properties which have hitherto not been associated with glass. It will bend, it will twist, and it can resist hard knocks and high temperatures.

Doctors Aid Needed In Posture Training

Miss Rathbone Addresses Quebec Physical Education Association

Posture training in the physical education program was the subject of a talk by Miss Josephine L. Rathbone of Columbia University at the Royal Victoria College last night. Miss Rathbone came to Montreal on the invitation of the Quebec Physical Education Association to help in the organization of a study group in Corrective Physical Education.

She stated that the problems confronting a teacher of this subject are varied. Fatigue is the factor which demands the most attention, although hereditary and congenital defects may cause the most disabling deformities and the most permanent defects. Fatigue may be shown by hectic over-activity as well as inactivity. Postures express the degree of fatigue of the individual. A good all round program leading to psychological as well as physical uplift will give a good posture if there are no special problems.

The cooperation of doctors is needed for a successful carrying out of the program. A variety of medical opinion is necessary. The problem of clinical facilities for school children must be faced honestly, continued the speaker, pleading for the establishment of a school financed and controlled clinics as a part of the physical education program. This is sure to come despite such opposition as faced the movement for public education in the past.

The teacher of corrective physical

Students' Council Elections Scheduled For Tomorrow

Commerce Society To Hear Graduate

JAMES P. MANION, Commerce graduate of '29, will be the guest speaker at the second Commercial Undergraduate Society luncheon of the session which is to be held tomorrow at one o'clock in the Union Grill.

"A Trade Commissioner In Japan" is the topic of Mr. Manion's address. He has held the post of trade commissioner in Japan since 1932 and will relate his experiences as well as discuss the possibilities of entering the service in the near future.

Tickets are priced at 40 cents and may be had from class officers.

Debaters Consider World Degeneration

Rev. Mr. R. G. Burgoyne Guest Critic For Evening

FIVE MINUTE LIMIT

Debating Union Sponsors Third Novices' Practice Night

Novices will debate on the Resolution that "The World is Going to the Dogs" next Tuesday evening at 8 o'clock in the Union Music Room. These debaters will speak under the critical eye of the Reverend Mr. R. G. Burgoyne, who will be the guest critic at this, the third in a series of six Practice Nights.

Students who wish to gain experience in public speaking are offered these Practice Nights as an opportunity of practice with the benefit of constructive criticism by some outstanding guest critic. The almost limitless number of ways in which this subject may be treated has led to its selection by the Debating League.

Like Cup Contest
The discussion will be carried on in a manner somewhat on the lines of the Taibot-Papineau Cup Competition. Each man is asked to prepare before hand, both sides of the debate, and on Tuesday night will deliver a five-minute speech on the opposite side of the question to that of the preceding speaker.

The guest of the evening, who is a Past President of the Montreal Debating League, and outstanding for his work in training public speakers and debaters in Montreal, will criticize the speeches.

All wishing to participate in this Practice Night are asked to sign the list which has been posted on the Bulletin Board in the Arts Building. The Vice-President of the Debating Union will act as Chairman for the evening.

Philosophical Club Discusses Science

Beatrice Klineberg To Introduce Subject For Consideration of Members

Some aspects of the relationship between science and philosophy will be the subject of discussion at the meeting of the Philosophical Society on Thursday next, December 6, in Strathcona Hall. Beatrice Klineberg, the Honorary President of the society, will introduce the topic. The above choice of subject has been made since the executive is aware that during the past meetings the discussion has turned, to science, on several occasions. Thus it has been considered a suitable time to deal with some of these problems which have such a modern significance.

The conflict between scientific experimental work and philosophical ways of reasoning has always been apparent; and no more so than today, when such sudden scientific advances have been made in the last twenty years. The problem of reconciling of these two schools of thought in some people's minds has become so acute that the subject chosen for next Thursday is of the highest importance.

BOOK EXCHANGE

The picture for the Annual will be taken today at 5 p.m. at Rice's.

able to recognize deviations from the normal. He must see other values to his work beside the improvement of physical health, believing that the perfect body is a valuable means to greater psychological ends as well. Education must understand the fundamentals of general teaching and be

Undergraduates Select Scarlet Key Representatives At Same Time

FROM a total list of eighty-seven nominees, representatives of the student body will be selected in the voting which takes place in the various faculties tomorrow, undergraduates of each faculty choosing from among the individuals nominated for election from that faculty. Ballot-boxes will be placed in convenient localities, and balloting will take place throughout the day, so that as many students as possible may cast their vote. The persons elected will take office, in all probability, in January.

There are eight faculties, a representative of each having a place on the Council. The Scarlet Key is divided into two groups, A and B, for practical purposes. One member of the Students' Council was elected by acclamation, while nine members of the Scarlet Key were accorded the same honour.

Former Results

Last year the election was notable in that Dentistry turned out to vote one hundred per cent, while Law was a close second with ninety-one per cent of the undergraduates casting their ballots. Arts and Science lagged with forty-one per cent voting representation.

(Continued on page 4)

Cash Awards For Magazine Contest

Dr. H. G. Files To Judge Merits of Contributions

A cash prize competition is being conducted by the Arts Undergraduate magazine board for the best contributions of stories, articles and poetry. Three five dollar prizes will be awarded, for the best story, the best article and the best poem respectively.

Dr. H. G. Files of the Department of English will be the sole judge of material submitted. Undergraduates of the Faculty of Arts and Science only will be eligible for the competition, however, contributions from any other students are sought. The length of the stories and articles are to be between 1500 and 2000 words and the articles may be written on any subject of literary interest.

All contributions must be in the hands of one of the members of the Board by January 8th 1935. The Arts Undergraduate magazine is in its second year and is the chief organ of expression of the Arts Undergraduate Society. Copies of the magazine will be available at 25 cents some time during the second term.

Plan Mock Trial

Junior Debating League Holds Judicial Event Friday

As one of a series of debating engagements modelled after active modern institutions, wherein oratory plays a major role, the Junior Debating League has postponed its regular meeting of this week, to feature a Mock Trial, which will take place Friday afternoon in the Grill Room of the Union.

The lawyers for the occasion will cross-examine witnesses and each deliver a short address of approximately eight minutes. These parts have not as yet been definitely selected, so far as it is possible to ascertain. The judge for the occasion will be Allan Anderson, while the clerk of the court is Sydney Friedman.

The Junior Debating League, forming part of the Montreal Debating League, is at the present time preparing for its second debate as a member of that body, when Sydney Friedman and Morton Godine, representing McGill, engage the Spoke Club in oratorical contest.

Biological Society Hears Paper Today

"SEXUALITY in the Fungi," is the subject of the paper which will be read before the Biological Society at its meeting this afternoon at 5 o'clock. This paper will be given by R. H. W. Stevens, a graduate of Macdonald College. The meeting is to be held in room 21 of the Biological Building. All students interested in the subject are welcome to attend.

Stevens has carried on extensive work in this field, and will review the importance of this topic in many branches of study. Particularly in the field of Agriculture, the study of this has contributed much to the control of many of the plant diseases which every year cause so much destruction to the crops.

Revue Skits Will Feature Program At Junior Prom

THE Junior Prom of 1934, which is to be held in the Ballroom of the Windsor Hotel next Friday, commencing at about 10 o'clock, has many features planned. One of the highlights of the evening's program consists of several skits which will be presented by The Red and White Revue.

The Patrons of the Prom this year are: Deane, A. F. Martin; A. S. Eve, W. D. Woodland, P. E. Corbett, and F. M. G. Johnston, Professors E. Brown, R. Traquair, R. M. Sugars, Mrs. Vaughan and Mr. Brittain.

The Committee announced last night that the sale of tickets for this year's Prom was far ahead of that of last year. These are on sale in the various buildings, or they may be obtained from the members of the Committee, at \$5.00 per couple. The table reservations are to be made at the hotel.

Novel decorations are promised for this year's classic dance. Banners of the various faculties are to adorn the walls of the ballroom, while red and white streamers will probably be in evidence as has been the custom for several seasons.

Final Performance Of Comedy Given

"Knight of the Burning Pestle" Presented Last Night

INVITED AUDIENCE

Amusing Scenes of Elizabethan Play Delight Large Audience

By E. H. C.

Last night before a near capacity audience of invited guests, English 13 and 22 presented "The Knight of the Burning Pestle" for the third time. A much improved cast over the initial performance kept the house entertained throughout—in spite of the fact that the piece is difficult to put over. This comedy, written by Beaumont and Fletcher, and first produced in 1610, relies for its humour on boisterous horse-play, which has lost much of its former effectiveness. Then again the theme satirized—that of sentimental romance and pseudo-chivalry, has been done so many times since and with such greater subtlety that it is no small feat for an amateur cast to be able to give a convincing presentation. This the English Department certainly succeeded in doing.

Technique Unusual

The technique of the play is not ordinary. We witness a play which in turn contains another play. In fact it is from the spectators on the stage that much of the burlesque comes. The story centres around the love of a lowly gallant who aspires to the hand of his boss' pretty but insane daughter. He performs many astounding acts to prove his immortal flame, even to the point of rousing his beloved from slumber.

(Continued on page 4)

S. C. M. Discusses Vocational Careers

Miss Kinney Leads Group at Informal Tea

What do women look forward to after their "University training?"—marriage? a career? or both? and if a career, what kind? These were some of the questions that were discussed yesterday by a group of young co-eds in seeking to answer the question, "After College—What?" Held in the front office of Strathcona Hall with logs burning in the fireplace and tea served in the English manner, the meeting, led by Miss Margaret Kinney, Associate Secretary of the S.C.M., took on an informal air.

Before choosing a vocation, one must have something on which to base one's choice, suggested Miss Kinney. One's selection may be coloured by economic considerations, by one's interest or talent in a given field, or on the social usefulness of the vocation. We must decide, urged Miss Kinney, which of these claims we shall answer. The issue was raised whether usefulness to society or to the individual should be the gauge. Another consideration is marriage; its place in relation to a career was lively discussed and many different opinions were voiced. One co-ed thought that it was in itself a career. Let us be honest with ourselves, counselled Miss Kinney, most women do look forward to marriage. Others believed that a woman should devote herself entirely to her vocation.

Records Of Medical And Law Nominees Sketched

College Records of Students' Council Candidates Presented

Outlining briefly the record of Student Council candidates, for the purpose of aiding undergraduates in voting tomorrow, the college records of the nominees for the Faculties of Medicine and Law are briefly noted below. The nominees in question are Holle E. McHugh and Thomas G. Fyfe, both of Medicine 4, and James P. Anglin and Melbourne Doig of Law 2. The careers of the Dental and Engineering nominees were given in yesterday's Daily.

Holle E. McHugh

Holle McHugh is at the present time Vice-President of the Union, and goalie on the Senior hockey team. He was for three years captain of the Junior team, and then for two years on the Intermediates, later joining the Seniors as goal-tend. Class President '31-'33, he was also during the latter period a member of the Scarlet Key, becoming President of that body 1933-'34. Holle McHugh has moreover taken an active part in the activities of various campus societies, such as the Medical and the Martlet Societies.

Thomas G. Fyfe

Thomas G. Fyfe is the other nominee for a Student Council post as a representative of Medicine. He took part in the Red and White Reves of 1928 and 1929, but is better known for his share in the Senior Football team games of the three years '29, '30, '31. From 1928 until 1932 he was a member of the Boxing Team. Like McHugh, he is in Medicine 4. He, too, has taken an interest in the activities of several clubs on the campus.

James P. Anglin

James P. Anglin, of Law 2, was a member of the Scarlet Key for two years, and a member of the intercollegiate gym team for three years, in his last year in this sport, taking over the management of the team. He has been President of his class for the last two years, and is permanent President of Arts '33. He has played inter-faculty football.

Melbourne A. Doig

Melbourne Doig, Law 2, has achieved most prominence as an intercollegiate debater, having participated in the last debate against Oxford-Cambridge. He was a member of the Scarlet Key for a year, and has played intercollegiate water polo, as well as playing on the Junior water polo team in his earlier years. Doig has been on his class executive at various times, and has acted in English Department plays.

Unemployment Dole Under Consideration

Political Economy Club To Discuss Unemployment Conditions Thursday

The Political Economy Club will hold its third meeting next Thursday evening at 8.30 in the Smoking Room of the Arts Building. Isidore Pollack, Arts '35, and Sol Levites, Arts '36, honour students in Economics and Political Science will deliver papers on "Unemployment Relief; And Its Application in Canada."

The large amount of unemployment has placed a heavy burden on the governments during the world economic crisis. In Canada the system of direct relief has been employed up to the present. Recently there has been much agitation for the adoption of a program of unemployment insurance in Canada. Sol Levites will describe the various forms of unemployment relief in existence today and discuss their merits. The progress up to the present and a system of unemployment relief to be used in the future will be the subject of the second speaker, Isidore Pollack.

After the reading of the papers the meeting will be thrown open to discussion. Refreshments will be served at the end of the meeting.

Photographers Will Argue Development

THE executive of the newly formed Photography Club will be chosen tonight at a meeting in the Union Music Room, at 8.30. In addition to this, the speaker for the evening will be Donald McCready, who will talk on "Development," a subject which is fundamental in its application to the various fields of Photography.

All those who are in the least interested in Photography are invited to attend this meeting, and since the devotees of this art are numerous on the campus, a large attendance is anticipated. Arthur Thurston, the President of the Club, will act as chairman for this meeting.

Newman Club Holds Dance On Thursday

JOHN REILLEY'S ORCHESTRA has been selected to supply the music at the second informal dance of the season to be held by the Newman Club next Thursday evening from 10 to 12.30 o'clock in Congress Hall. Light refreshments will be served. There will be no admission charge, but at the end of the evening's entertainment, a silver collection will be taken.

At the last meeting of the club arrangements were made for the especially important meeting on Dec. 16, which will be held in honour of Father McShane, pastor of St. Patrick's church.

Jewish Drive For Charity Successful

Last Minute Effort Puts Total 14% Over Desired Sum

HIGHER OBJECTIVE

City-wide Campaign Obtains Only 70% of Goal

Final returns from the Jewish Charities Drive last night revealed that the campaign had gone over the top by 14 per cent. The objective was \$275 but a total of \$313.75 was collected. At first workers were doubtful of reaching their objective but last minute efforts and a ten cent drive swelled the totals beyond expectation.

Edgar Cohen, Chairman of the Committee, expressed keen satisfaction at the results. Although not confirmed opinions were expressed that this is the first time a drive has surpassed its objective in several years. This achievement was considered all the more remarkable in view of the fact that the objective was \$25 higher this year than last.

The final returns:		
	Returns Objective	
R. V. C.	\$ 55.65	\$ 45.00
Commerce	25.50	25.00
Engineering	19.15	23.00
Arts	82.50	82.50
Dentistry	16.10	13.00
Medicine	36.40	44.00
Law	16.00	11.00
Architecture	7.50	12.00
Graduate School	14.25	10.00
Fraternities and sororities	11.00	
Maccabean Circle	5.00	
Other Sources	24.70	
	\$313.75	\$275.00

R.V.C. with an objective of \$45 exceeded its quota by collecting \$55.65. Arts contributed \$82.50—the exact sum budgeted. Law and Dentistry with objectives of \$11 and \$13 respectively, were reported as having collected \$16 each. The only faculties unsuccessful in obtaining their fixed sum were Architecture, Engineering and Medicine.

The City campaign was reported as not being nearly as successful as that of the University, having reached approximately only 70 per cent of its objective.

The Committee in charge of the college campaign were as follows: Chairman—Edgar Cohen; Gerald Bronfman; Phil Vineberg; Ben Schechter; Rebecca Ein; Isidore Dublin; Beatrice Klineberg; Bernard Rubin; Max Roth; Lionel Rubin; Leonard Kirsch.

Reporter Runs Amok—Slays Editor With Axe

THIS little epic of treachery and revenge had its opening scene in the Daily Office the other night, when a young reporter came down and found that he had been assigned to cover a meeting of a certain well-known technical society. The reporter became obstinate. "I can't cover this assignment," he protested. "I'm an Arts student; I don't know anything about this scientific rubbish."

The editor, however, was accustomed to dealing with such cases. He approached the young man and whispered into his ear words calculated to encourage the most recalcitrant news hound. The reporter seemed somewhat moved.

"Flowing like water," you say?" he exclaimed incredulously. "Like water," repeated the editor. "They always have refreshments at these meetings." (Note the uncontroversial term: We're playing safe.)

The innocent reporter trusted the

McGill Represented At Opening Of New Columbia Library

Dr. G. R. Lomer, University Librarian, Present at Ceremonies

4,000,000 VOLUMES

Building Equipped With Modern Conveniences and Facilities For Students

DR. G. R. LOMER, Ph.D. Columbia '12, University librarian represented McGill at the dedication of South Hall, the new \$4,000,000 library building of Columbia University last Friday afternoon. Dr. Nicholas Murray Butler, President of Columbia University, formally accepted the building, which was presented by Edward S. Harkness, L.L.D. '28, while the principal address was delivered by John Buchan of Oxford, British publicist and man of letters, who has represented the Scottish Universities in the House of Commons since 1927.

Distinguished guests included Dr. H. M. Lydenberg, newly appointed Librarian of the New York Public Library, and Dr. Herbert Putnam, Librarian of Congress. Mr. Buchan, whose "Life of Oliver Cromwell" has recently been published, discussed the responsibilities of university education and emphasized the contribution which it made to national development through its influence upon individuals in four outstanding ways. He emphasized first the power of looking candidly at facts, judging their value impartially and then acting resolutely on that judgment.

Rational Humility

He then spoke of the value of development of what he called "a rational humility or sense of humour," valuable not only in personal life but fostering "a new modesty" in politics. In the third place the university should foster a critical spirit which would make each graduate "a rational revolutionary"—offset, however, by the fourth quality of "rational conservatism," for, as he said, "if our building is to endure, we must make use of the old foundations" and should realize that in the attempted solution of world problems to-day our greatest danger is "the temptation to showy by-paths and attractive short-cuts."

The new building, which replaces the old monumental library presented by Seth Low, has room for 4,000,000 volumes. Twenty-two miles of books were moved across the Columbia

Historical Clubs To Gather For Dinner

DINNER at the Queen's Hotel at 7 o'clock tonight is the program arranged for the McGill Historical Club in conjunction with the R.V.C. Historical Club and the House of Commons Club.

Mr. M. Olivier Maurault, Rector of the University of Montreal is to be the guest speaker at the affair which is one of the high lights of the seasonal activities of these clubs.

Those members desiring to attend may obtain their tickets from John McLeish, President, or from any member of the executive at the price of one dollar.

CHESS CLUB

All members of the Chess Club are advised that a ladder tournament has been posted in the lobby of the Union. If any player feels that he is unable to compete in this tournament, he is urged to get in touch as soon as possible with the Tournament Director.

Reporter Runs Amok—Slays Editor With Axe

wicked old editor implicitly. Licking his young lips, he proceeded, without further demur, to the meeting-hall. For the next three hours he listened bewilderedly to technical terms being bandied about like slang by supermen of science. When the meeting ended his head was throbbing and his throat was parched. But he managed an aching smile of anticipation. "Refreshments!" he thought. But alas! He looked about him. Chatting gaily the members of the society were putting on their hats and coats and leaving the building. Refreshments? They existed only in the befuddled mind of the reporter. Frankly the fellow stared at his watch. It was a quarter past eleven. A hollow groan escaped him. With a snarl he drew from his pocket his trusty lumberman's axe, and set out grimly for the Daily Office.

And the end of this story is contained in its title.

McGill Daily

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Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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Elections

TOMORROW the elections of faculty members to the Students' Executive Council will be held, and also those nominated to the Scarlet Key who were not elected by acclamation. Before any student votes for a particular person, he should ask himself two or three questions. "Does this person I am going to vote for, have the requisite ability to fill such a position; has he ever held a position of responsibility before; is he the type that should represent me?"

Different people will answer these questions in different ways — what one expects, another will never have even thought of. It is a difficult matter to make a choice of some person, who the voter does not know personally but only from hearsay — therefore we are advancing the following suggestions in all due humility, not in the spirit of handing down an obiter dictum, but to aid those who do not know the candidates personally.

It is fairly safe to vote for a person who has held a long list of successive offices — his record speaks for itself. By this we do not mean to suggest that because a candidate already holds two or three positions he should be elected to another. The fact, however, that he has been elected to a number of positions argues that he is possessed of a certain amount of ability.

People who are universally popular, who are without enemies, are usually safe bets. They may not possess all the executive ability in the world, but they do have that quality of "mixing" which enables them to get the best out of those working with them, and to unite the opposing elements into a smooth working single body.

We are often told that athletes carry their brains in their feet. This may be true sometimes — but it is very seldom today that any student at McGill who has played an active part in sport, and who has succeeded in reaching his junior year, is not possessed of high mental abilities. To vote for a member of the Football, Hockey, or Basketball teams, is not to vote for a moron, but for one who is worthy of confidence.

We might elaborate much further, but without much more gain. If the student when he votes remembers the above-mentioned words, and takes heed of them, he may not always elect the smartest representative, but he will have one who is worthy of the position.

Criticisms

IN this modern day and age criticisms have become the privilege of all and the hobby of not a few. As a result the cynic holds a place in the public spotlight and to be cynical is an affectation indulged in by many who uphold it only by the merest semblance of constructive thought on the matters in question.

Just how much the widespread adaptation of democratic principles, of a sort, has encouraged this spirit of unconcern and destructive criticism it is hard to say, but it is evident that blind criticism, not only unconstructive but also unreasoning is the popular subject of conversation in most circles today.

Despite the fact that almost all campus societies and organizations plea for support and interest from all members of the student body at repeated intervals and seldom obtain it, nevertheless there are many who, despite the fact that they refuse to interest themselves in these endeavours and improve them, feel that it is their privilege to criticize them at will. Thus do mere student endeavours enter the select and overcrowded circle of over-criticized organizations which already includes, governments, big business, together with almost all higher forms of human endeavour.

Armchair critics have always played a unique role in the realm of events and although speculation on activities and general interest in them is much to be sought nevertheless a little consideration of the difficulties under which they are carried out would prevent much of the rash criticisms which are heard on every hand.

A knowledge of facts, together with some preventative for constructive action, is the only real justification for criticism of the popular kind, and were such criticism only levelled under these circumstances a dearth of criticisms would undoubtedly prevail.

FROBISHER'S FROLICS

Dear Ma:—

Upon my return to Montreal I found myself so busy getting back into the college routine that I had literally almost no time to call my own in which I might write you. Now, however, I have a few moments to myself.

My arrival into the city the other morning was indeed extraordinary. Ursula, of course, met me at the train, and immediately upon my exit from the ramp into the station proper, impressed a friendly and fraternal kiss upon my lips. As I extricated myself from her embrace, I noticed a photographer standing nearby with his camera focussed upon us. He turned to us with a cheery smile and said, "Well done! The readers of the Star will appreciate this picture—if it turns out right." I at once asked him why he had taken the liberty of snapping our picture, only to be informed that he had been sent down by his paper to "cover my arrival."

I had not thought, Ma, that my fame had spread to such an extent in this city—but you know, Ma, that only an extraordinary turn of events could keep one of our family out of the public eye for very long. I felt, therefore, no embarrassment on that score, but was rather relieved to find that my cultural efforts on the behalf of the people living here had not been in vain. As to the photograph of Ursula and myself kissing, I have no false modesty—for were not other famous people photographed in an identical pose more than once.

The publication of the picture in that evening's paper was most gratifying to me; but not nearly so welcome as the reception which was given me in the station itself. The instant Ursula and I began walking toward the taxi stand, a band struck up a martial air, and a huge crowd, which I had not before noticed, began to cheer wildly. I smiled tolerantly at this childish sincere manifestation of the esteem in which the masses held me, but was rather annoyed to find that an elderly gentleman in a top hat and cutaway, who followed close upon our heels, persisted in bowing to right and left, removing and replacing his hat the while. I fear that there will always be people in the world with the ill-breeding to take unto themselves the plaudits meant for others—but I do not condemn this unknown man on that score; he was undoubtedly given improper home training.

As we emerged from the station onto the street, whom should I see, arrayed in marching formation, but my old friends of the McGill C.O.T.C.! I mentioned to Ursula how fine and many it was of them to come down to the station to bring me back to the campus in triumph, but to my amazement they suddenly climbed aboard a bus and were driven away! Naturally I felt rather insulted; but one must be fair in these matters, and, since I noticed that the bus bore the name of the city's police department upon it in large letters, I am sure that the members of the corps were wanted by the officials at once, and therefore were unable to fulfill their duties. As you know, Ma, officialdom brooks no delay—especially if the matter in hand be one of such importance as the military defence of this country.

But enough of that morning's activities. A few days later, I spent one of the most enjoyable evenings I can remember. I attended a play which was truly and magnificently acted in the honest, unadulterated spirit of a great humorist. Although I do not ordinarily approve of slapstick, the divers "accidents" of the play—for I know that the various contretemps were intentional on the part of the playwright and not errors by the actors—afforded me a great deal of "good clean fun." To explain in full the many humorous situations would take me a long time; I shall confine myself to saying that the mustache of one actor fell off, and the undergarments of another parted company. From this you may well imagine the whole.

Feeling that more plays of this sort were needed, and having previously perused a book upon the powers of the will, I determined, then and there, to become the dictator of this institution. I am even now working to that end, and if I am successful—which I do not doubt I shall be—I will do several things, among them to abolish a number of societies and substitute for them a medium-sized, well-heated concrete cathedral.

I must close now, Ma—time grows short. Please send me an additional five hundred dollars; I have invited Ursula to the Junior Prom, and so I shall need funds.

All love to you and Pa from your loving son,
FERDINAND WILBURFORCE FROBISHER.

The Bookshelf

"THE FOOL OF LOVE, or a LIFE OF WILLIAM HAZLITT."

MR. PEARSONS, whom we well remember for his illuminating life of Sydney Smith is again before us. And after his vivid re-creation of the nation's humorist in that most entertaining of biographies, "Smith of Smiths" his new book is to be read with interest. It is "The Fool of Love, or a Life of William Hazlitt." We see that he has again drawn his subject from those years which he is most familiar, and which are so prolific in their literary geniuses.

Falling in with the modern trend in biography the author chooses to show Hazlitt in the light of his emotional life. Describing exquisitely his moments of ecstatic happiness and those of pitiful mental anguish; the acute sensations and indelible impressions he was constantly experiencing. These emotion episodes when combined into a whole form a picture of Hazlitt so vivid, so clear, and so true that it will long live in one's memory. He shows a man who lived a vital life and a full one, yet lived it in a dream. Or as Hazlitt himself says in reviewing his life "as a shadow on the side of the hill of knowledge, feeding on books, on pictures, on thoughts, and only half-hearing the noises of the throng below."

It is Mr. Pearson's conception that this curious and complex nature of Hazlitt is only truly revealed in the one great drama of his life. Accordingly he has raised into prominence a story which was formerly slurred over or hushed up; and told an unhappy tale of love very beautifully.

He shows us a Hazlitt no longer exclusively and soulfully devoted to Shakespeare, Titian, and Napoleon. But a man occupied by an all-absorbing and inexplicable passion. The passion of a man cultured, and brilliant for an unresponsive, indifferent, more than commonplace girl. A passion, which,

with its very setback, becomes stronger and its object more glorified.

Unfortunately the author has not been as true nor as fair as he might be in his remarks on Hazlitt's contemporaries. In this one respect the book does not merit serious consideration. All the lake poets and also Shelley are in their turn exposed in an ill light. Their unfavourable traits, which they might have had, when presented without their balancing attributes, tend to create a false impression. In his avid desire to show Hazlitt's commendable firmness to principles which he has once formed the author shows Wordsworth and Coleridge to be in contrast men pushed and swayed here and there with the feelings of the people.

A. M.

Music Review

The Montreal Orchestra

THE regular Sunday evening concert of the Montreal Orchestra, held last Sunday in His Majesty's Theatre, gave some fine music covering a wide chronological range.

The programme opened with a spirited performance of Mendelssohn's "Hebrides" overture, or the "Overture to Fingal's Cave," as it is sometimes called; a new addition to the repertoire, and a very welcome one. Next came a Haydn symphony in E flat. It is a mistake to look upon Haydn as easy to play. A clear rendering is a task for any conductor, and Mr. Clarke can feel pleased with his result in this case.

Haydn's untroubled work, with its simple massing of orchestral forces according to timbre, was followed by a masterpiece of a different sort. The orchestra swept into Sibelius' "En Saga" as if determined to bring out every ounce of effect, and the ensuing twenty minutes were a series of real thrills. "En Saga" tells a story. A powerfully-rhythmed heroic theme dominates the scene. It meets with many adventures. Its fate holds one spell-bound. In Sibelius' list of published works "En Saga" is Opus 9. One hundred opus-numbers separate it from the more recent "Tapiola," which was broadcast from New York on Sunday afternoon; yet, from the music alone, it would be difficult to judge as to which was the more mature work. This early

Friday's Pen Portrait

The Pen-portrait which appeared in last Friday's Daily and which was signed Fe, in no way referred to any member of the teaching staff of the University.

Feature Editor.

rise of Sibelius to a state of maturity, both technically and mentally, is an almost unique phenomenon. The antithesis is the case of Beethoven. "En Saga" is experimental, but there is nothing youthful or groping about it. There is no room now to discuss "Tapiola," which will be played by the orchestra later this season.

After the interval came a suite of songs arranged by Grieg, which gave the strings a chance to display their best tone. Bach's Suite No. 6 completed the programme. In some respects this indestructible music was the most satisfying part of the evening. The Adagio arranged for the wind, which is the wonderful Prelude No. 22 from Book 1 of the "Well-tempered Clavier," showed that the wind section of the orchestra can hold its own. A splendid playing of the finale brought the evening's feast to a close.

The mystery of it was this . . . the theatre was not full.

F. N. G.

Mme. Olga Lieber

ON SATURDAY last two pupils of Mme. Olga Lieber gave a concert piano recital in her studio on Mountain Street. The two artists of the evening were George Falle, a student at McGill University, and Master Bertram Aronoff, a young boy of approximately twelve summers.

The first selection on the program was the Sonata, Op. 2, No. 3, by Beethoven, played by George Falle. After overcoming a little nervousness, the musician completed the sonata as well as could be expected. No one but an accomplished artist could put into a sonata such as this, all the wealth of expression which is necessary for such a work. There was an obvious lack of shading which, however, might be remedied with practice.

The second item was the Concerto No. 2 in B Flat Major, 1st Movement, also by Beethoven. This was played by Bertram Aronoff while Mme. Lieber played the orchestral part, arranged for second piano. The young boy, while certainly not a virtuoso, showed considerable promise and should become a musician of more than average talent.

George Falle once again appeared in a group of three short numbers to finish the recital. First there was "Warum" (Why) by Schumann, a delightful little bit of music which was well played. Then he played "Grillen (Whims)" by the same composer as the first selection in the group. The recital finished with the ever popular Waltz in C Sharp Minor by Chopin. This apparently is a favourite of the musician's, for he played it with a finish not shown in the other selections.

C. R. S.

Tudor Hall

TUDOR HALL on Saturday afternoon saw the happy return of the Fisk Jubilee Singers to Montreal. This year they have come as an octet in which the only woman is Mrs. J. A. Myers, their conductor, and director of music at Fisk University. Those who even pretend to know anything of negro music have either heard them sing or have learnt something of their history and repulse as interpreters of negro spirituals.

Their opening concert on Saturday was a delightful musical event, and left one enthusiastically applauding the artistry of the presentation and gleefully appreciating the fine spirit that permeated the recital. The first spiritual "Sittin' Down" was the occasion of good smooth tone, and even finely-graded diminuendo and crescendo. "Lord I done what you told me to do" demanded an agility and precision of rhythm, and the Singers acquitted themselves well indeed. In the same group were "Study War No More" and "The Old Ark's A-mover-in," this light joyful song being in marked contrast to the former which was a beautiful bit of fervent sincerity.

The four secular songs, that followed were satisfying, but were not as well done as the religious numbers.

A small group of solos was then given by one of the men—in which "The Sleigh" was very well performed. But one was made slightly uncomfortable by his bad German in the first number, and also by his annoying habit of making faces before

and after each piece; perhaps he was passing through the transitional stages. (?)

The octet then returned to give their last group of spirituals. These were all done so well that one can hardly choose; and one is tempted to mention all of them if only for the sake of recalling the pleasant associations. But the writer will content himself with naming three of them. "I Want Two Wings," "There Is a Light Shining For Me," and "Ezekiel Saw the Wheel." They were sung as only a negro choir can sing them; and one that has not sacrificed some of the appealing original quality of these songs for the sake of better grammar and more sophisticated enunciation—a mistake often made by negro choirs.

After listening to several singers who have visited Montreal posing as "well-known interpreters of spirituals" and going away quite dissatisfied, it is a treat to hear the Fisk Singers. And the writer urges the students to attend their recital if at all possible. They will be at Tudor Hall between December 1st and 15th daily at three o'clock, except Sundays. The admission fee is only a quarter.

I.N.D.

Theatre Review

Princess Theatre

MASTERFULLY mounted in the Goldwyn manner, and treated with characteristic intelligence by Rouben Mamoulian, the main feature at the Princess this week, "We Live Again" affects, on the whole, an eminently satisfying pictorial translation of Count Leon Tolstoy's "Resurrection."

The multitudinous cross-current themes and intricate symbolic representations of the Russian's profound novel have been caught, sorted and cut with splendid restraint and a thorough knowledge of the average movie-goer's capabilities, and as a result, the heavier sections of the novel have been lifted bodily, leaving only the more digestible portions calculated to amuse, entrance, instruct, and, with a little cooperation, to induce thought. Frederic March has never been better as Dmitri, the young nobleman with democratic leanings, whose finer sensibilities are sublimated under the influence of 1875 sybaritic, aristocratic Russian army life, causing him to betray the innocent peasant-servant Matushka (Anna Sten), but who finally resurrects their former love as, purified in the crucible of conscience, he rejects all worldly possessions to share her unjust sentence to Siberia. Miss Sten falters occasionally in her difficult part, but it is March who bears the burden of the story's histrionic demands, and finally makes Tolstoy's work the intensely vital, human story it was meant to be.

Accompanying the variously-paced action and intensifying the general symbolism and harmony of the whole is a beautifully-orchestrated score, the feature of which is an authentic and impressive choral rendition of an Easter Eve service in the Russian Orthodox Church of pre-Revolution days. Even the dialogue has been done with an eye to Tolstoy's purposes, thanks to the efforts of Maxwell Anderson and a couple of equally excellent collaborators. "We Live Again" though in no way fragile, obviously has been handled with care. It is consequently well worth seeing.

The second feature is a spasm of celluloidal sloppiness called "That's Gratitude" the title of which probably refers to the audience's reaction after the final fadeout.

An interesting new reel and a special football feature, both embellished by the voice of Graham MacNamee, complete the bill.

A.G.

Mount Royal Theatre

DISREGARDING the technical part of production, there is very little that Hollywood has done so far that can equal the perfection in acting achieved by the Soviet actors in the Mount Royal Theatre feature for this week, "The Road to Life." The picture portrays the life of the hundreds of homeless "Wild Boys" who roamed the country, destitute and hungry, and the work which the Soviet government has done since 1923 to retrieve those many lives and to make worthy citizens of those boys. Beginning with a vivid pictorialization of the method whereby one becomes a "Wild Boy," the production goes on to show the criminal tendencies which arose as a result of the squalid and unsuitable environment into which these boys were cast by the war. The picture then goes on to depict the work that the Soviet government has done towards reclaiming those unfortunates and giving them a new lease of productive life, and a new place in the renovated society. They were placed in Children's Cooperatives where they could do anything they chose, as long as it was productive work.

Despite the fact that the sound and talking effects are slightly below par as far as the American movie-goer is concerned, nevertheless the picture makes a very deep impression on the audience. The characters are well portrayed; settings are mostly natural, and the actors, though not world-famous, are deserving of such rank, anyway.

The most marked feature throughout the whole picture is the excellent form of close-up photography. The lover of modern art will find in that one picture so many things to attract his fancy that he will be over-

whelmed, as was I. Especially worthy of note are some of the scenic effects achieved by a presentation of silhouettes. All in all it is a picture that will linger in the minds of many. Don't miss it.

L.N.P.



Correspondence

The Editor,
McGill Daily:

The loophole in the question "Would you fight in a 'justifiable' war?" is that those who have the power to make war have also the power to make it appear justifiable. Do not the large majority still believe that the late war was fought 1. to aid "brave little Serbia" 2. to protect "poor little Belgium" 3. because Germany forced the allies into the war, and 4. to end war. Certainly millions died believing so. Why? Because high-pressure propaganda and deliberate lying on the part of governments made the war seem justifiable. Do these excuses justify the mental and physical carnage? Quoting from "Falsehood in Wartime" by Sir Arthur Ponsonby, M.P. (Redpath Library) 1. "The President of the Serbian parliament makes it clear that the whole Serbian Cabinet knew of the plot to kill the Austrian Archduke some time before the murder took place." They not only did not punish the assassins, but rewarded the leader after the war was over.

2. "We know that had Germany not violated Belgian neutrality, France would have." As far back as 1910-11 Belgian topography was being scanned by France for suitable battle ground.

3. Since 1906 a "secret engagement" (not sanctioned by even the whole cabinet) had committed the British

Parliament to obligations of war," and in 1912 "England promised to support France on land by sending 100,000 to the Belgian border." But in 1918 Bonar Law in the House of Commons says "if Germany had known for certain that Great Britain would have taken part in the war, the war would never have occurred." But the students who did not live through that time do not realize that in wartime people are merely puppets whose emotional strings are pulled by the war-makers. They do not realize the pressure put upon them to make them believe that the war is justifiable. Nor do they realize the lies and strategy resorted to by the authorities involved, nor the lengths to which they will go to gain their ends, i.e. impassioned volunteers, eager to cut their brothers' throats. Unless those who were subjected to that bath of hatred prepare the youth of today for the pressure that will be put upon them, filling in questionnaires is futile. Now is the time for war propaganda to be thoroughly debunked, for it will grow more subtle and more widespread with the radio. I see no better

(Continued on page 4)

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Juniors Overwhelm Canadiens 6-1 In Second Victory

McGill, Vics And Royals Top League

Kennedy and Baillie High Scorers at Forum Last Night

ROYALS WIN OVER LAFONTAINE BY 6-2

OVERRIDING the Canadiens at the Forum last night the McGill Juniors, in their second game of the season, added another sweeping victory to their record, winning 6-1, thus tying for first place in the league standing along with the Vics and Royals. In the second game on the evening's card Royals defeated Lafontaine 6-2.

Kennedy, Baillie Star
Taylor Kennedy, team captain, and Johnny Baillie were the high scorers, each getting two goals and an assist. Kennedy scored at the end of the first and final periods, while Baillie made both his counters in the third chapter.

Anton, at goal, although not as hard pressed, kept up the standard which he set in the last game against Verdun, only letting one get past him in the second period. The one Canadian marker was made early in the second period by Malenfant, who scored in a swift attack on a pass from Favreau. Favreau and Thibault starred for the Canucks throughout the game.

Save Energy
Departing from their usual procedure of tiring themselves in the first period and having to be on the defensive for the other two, the Redmen last night kept the stick for the last period in which they scored four goals, at the same time holding the Canadiens attacks well in check.

The pace in the first period was rather slow, both teams lying low, and both defenses succeeded in stopping the opposing rushes, with back and body checks. The spell was broken, however, a few minutes before the bell when Kennedy, on a pass from Johnny Kerrigan, slipped one past Bourque for the first McGill counter.

Press to Attack
The next period saw both teams pressing the attack. A few minutes after the start, the Kerrigan-Pidcock-Grier trio passed by the Canuck defense and scored. Grier making the tally, while the other two were credited with assists. A minute or so later Malenfant combined with Favreau to score for the Canadiens.

In the last stanza McGill let loose. At 3:05 Baillie, taking the puck from MacKinnon, chalked up the third Red goal. Five minutes later came two more in quick succession, Baillie making the last from Kennedy's pass and the first going to Doheny taking the puck from Baillie's stick in a scramble in front of the net.

Canadiens pressed a five man attack in the last five minutes, but Tennant kept them from scoring. The game was wound up in the last minute when the Redmen broke away and Kennedy took the rubber from Grier to make the final tally which brought the count to 6-1.

McGill: Tennant, goal; McQuarrie, Anton, defense; Walker, centre; Baillie, Doheny, wings; Kerrigan, Pidcock, Grier, Kennedy, MacDonald, MacKinnon and Fraser, subs.

Canadiens: Bourque, goal; Bédard, Favreau, defense; Carignan, centre; Bounet, Malenfant, wings; Millette, Deaerie, Pilon, Thibault, DePelteau, Lareau, Desaut, Pouliat, subs.

First Period
1—McGill..... Kennedy (Kerrigan)..... 1:20
Penalty: Walker.

Second Walker
2—McGill..... Grier (Pidcock, (Kerrigan)..... 2:11

3—Canadiens..... Malenfant (Favreau)..... 3:32
Penalties: Anton (2), Bédard, Favreau, Kennedy.

Third Period
4—McGill..... Baillie (MacKinnon)..... 3:03

5—McGill..... Doheny (Baillie)..... 3:30

6—McGill..... Baillie (Kennedy)..... 3:48

7—McGill..... Kennedy (Grier)..... 3:56

SPORTS NOTICES

SOCCER PICTURE
Would all men on the first team desiring a soccer picture please leave their order as soon as possible at 3484 University St.

WRESTLING
Practices are being held every Mon., Wed. and Fri. at the Montreal High gym from 5 to 6. All men interested are asked to turn out.

INTERCLASS BASKETBALL
Med. IV is now in the league. See schedule below for their first game. Games today: Boy's gym—5 p.m. II vs Dent. III. 6 p.m.: Eng. IV vs

Slants On Sports

By A. G.

Old and Healthy

THE oldest amateur hockey league in the world seems to get healthier, lustier, and more colourful every year. We refer to the Senior Q.A.H.A. circuit operating in this hockey-minded metropolis. When the sensational McGill ice squad was broken up last season, and the usual number of spring transfers to pro ranks effected, and, in addition, an unknown aggregation from Ottawa, of all places, admitted in an obvious attempt to bolster the league, local followers of the simon-pure puckchaser yawned loudly and intimated their intention to stay away in droves. So what happened? Santa Claus started to work ahead of time for President Alcide Gagnon, with the result that Ottawa turned out a team which is rapidly making everybody forget last year's Redmen. Verdun grabbed Cecil Hart for their coach, McGill found a group of youngsters who, along with several veterans, are fast being developed into another mighty machine by Bobby Bell, Vics are stronger than ever, Royals and Canadiens are no less powerful than last season, which is plenty good enough for any squad in the circuit, and Lafontaine, erratic weak sister, served notice of snapping out of a recent slump by tying the Canucks on Sunday and engaging Billy Boucher to master-mind from the bench. With Verdun's thrilling 5-4 victory the same afternoon over the previously undefeated Senators, before 10,000 roaring fans this year's race promises to become a wide-open affair, with every squad forced to keep on their toes to remain on the right side of the ledger, with a chance to get into the play-offs at the end of the regular season. Those clubs who finish in the first four positions will be eligible for the final embroglio. So much for the healthy and lusty angles. As for colour, there are any number of individual players who radiate that essential commodity. The Capitol's Barber Poles feature two gentlemen by the name of Eddie Finnegan, the Irish Flash, and Jules Cholette, dour puck-hawk, who's average so far this season is a mere two goals per game. Verdun's main pride and joy is the "Dynamite Line" of Bourcier, Brown and Ethier, each a star in his own right, and Gerard Martel, probably the best goaler in the group. McGill have Gordie Crutchfield and Gordie Meiklejohn, among others, over whom to rave, Canadiens fans write home about Arcand, Wilson and Boudreau, Vics boast of the great Kenny Farmer, Royals of the ditto Ralph St. Germain, and Lafontaine of brilliant uniforms with a couple of pretty good puckchaser inside them. And thus the turnstiles merrily click, while the pro interests fall into apoplectic fits and make frantic offers to buy the services of some of the aforementioned colour.

Times Huguenot Dona Ferendum

OUR faithful readers—both of them—may remember a paragraph in this corner several weeks ago about Guy Long, Louisiana's nominee to the U.S. Senate, and his gracious gift of a free trip to an inter-collegiate football game for the students of his state's university. About three thousand collegians promptly availed themselves of the Southern Gentleman's philanthropic offer, one and all made merry over Louisiana's defeat of Vanderbilt, and the name of the Kingfish was known and respected throughout the land. A couple of days later, the Revue, official student publication of the university, made a good-natured pass in print at Emperor Long in connection with one or another of his political enterprises, whereupon the imperial thumbs described a graceful arc downward, and the organ of student expression was padlocked. Subsequently, 28 students were indefinitely suspended for protesting the potentate's decree, and across the door of the printing shop, according to the Associated Press, was hung the placard: "Defunctus—by order of Guy, the State, the God. For sale, one key to Revue office." Thus the Kingfish, fiddling around while the students burn up. Maybe there ain't no Santa Claus.

Martlet On Indoor Courts

THREE representatives of McGill's tennis forces entered the Knights of Columbus first annual indoor tournament last Saturday, but only one remains still in the running. Bobby Murray, intercollegiate singles title-holder, and ranked number one in the Province, got through his first-round match in good shape, trimming one Picard without dropping a game, while Fabre Surveirey and Bill O'Brien, numbers three and four respectively of last season's Red net squad, succumbed, the former on Saturday against Laird Watt, erstwhile collegiate star, 6-3, 6-3, while the latter bowed to Roland Longtin last night 6-4, 6-1. All three bearers of the martlet are planning to get in a lot of indoor court activity this winter, which should stand them in good stead when next fall rolls around again.

Good But No Glamour

WHILE their big brothers get most of the glory and spotlight attached to hockey, the Junior Redmen wend their silent way like a noiseless battering ram, guided by the sage counsel and eagle eye of Frank Shaughnessy Jr. and the busy Bobby Bell. They bowled Verdun over 6-2 in the opening tilt of the season a couple of weeks ago, and just to show they weren't fooling, they stepped into the speedy Canucks and last night slapped a 6-1 defeat onto them. A brace of outstanding forwards among the all-star youngsters seems to be Doctor Bell's chief cause for glee, being Taylor Kennedy, of last year's squad, who captains the team this season, and John Baillie, a fast-stepping frosh from Bishop's, who learned his hockey up Trinity way, as did Johnny Kerrigan and Archie Grier, another duo of wingmen from last year's aggregation, who are displaying the same scintillating form which characterized their former play. It begins to look very much as if the genial Doctor Bell has the requisite material for another record-smashing season, and of the same proportions as that which carried the name of McGill widespread through the country last winter.

PLAYER'S CLUB

Will Macquodale and Moore meet K. Wiele at 4:00, in the Club Room. This is important.

The rehearsals for this week will be as follows:

Today, 1:30 in the Music Room; all cast save crowd.

Wednesday, 2 o'clock in Strathcona Hall; 3 o'clock: Soldiers and all Crowd.

Thursday, 4 o'clock in Strathcona Hall; 5 o'clock: Soldiers and crowd.

Friday, 2 o'clock in R.V.C. Common Room.

Dent. I. Girl's gym—8 p.m.: Comm. I vs Arts I.

Wed.—No games.

Thursday: Boy's gym—5 p.m.: Arts II vs Med. V. 6 p.m.: Eng. II vs Arts III.

Friday: Girl's gym—6 p.m.: Dent. III vs Arts I.

Friday: Girl's gym—6 p.m.: Med. I vs Comm. III. Boy's gym—6 p.m.: Med. IV vs Dent. I.

GYMNASTS

All interested in gymnastics are asked to turn out at the Montreal High gym on Mon., Wed. and Fri. at 5 o'clock.

BOXING

All men interested are asked to turn out at the Field House every Tues. and Thurs. at 5 o'clock.

Senior Hockeyists Meet Royals Tomorrow Night

Victory Needed by Both Teams For League Standing

Redmen at Full Strength For Forum Tilt Wednesday

THE Red senior hockey squad goes into action tomorrow night after a lay-off of about ten days, meeting Royals in the first game of a double-header, which will see the league-leading Ottawa sextette take on Victorias in the nightcap.

A win for the McGill forces is badly needed if they are to keep up with the Joneses in this tough league. At present, the Redmen are in fourth place in the standing, and with the four points to be garnered by a victory, they should be out there stepping their prettiest for the fray. Royals-McGill games are traditionally fiercely-contested affairs, and with the added incentive, the fur should fly in largish proportions. It has as yet not been definitely decided as to whether the contest will be a home game for McGill, but tomorrow's Daily will carry the necessary information as to the validity or otherwise, of student coupons.

As far as can be learned from the aura of secrecy which seems to be pervading the Red camp, the team will be at full strength for the conflict. Every man is physically fit, and similar conditions prevail in the enemy camp.

The group standing at present:

	P	W	L	D	P	A	P
Ottawa	7	6	1	0	38	15	16
Canadiens	7	4	2	1	29	13	13
Verdun	7	4	2	1	28	25	9
McGill	4	2	2	0	10	7	8
Royals	6	3	3	0	17	15	8
Lafontaine	1	0	4	2	16	44	6
Victorias	4	0	4	0	7	15	0

x-Play all four-point games.

	G	A	P	Min.	Pen.
Bourcier, Verdun	10	7	17	2	
Brown, Verdun	8	9	17	0	
Cholette, Ottawa	12	4	18	8	
Finnegan, Ottawa	5	11	16	6	
Burnie, Canadiens	5	7	12	0	
Ethier, Verdun	5	7	12	6	
St. Germain, Royals	3	9	12	4	
Millar, Ottawa	6	4	10	4	
Olsen, Ottawa	4	6	10	0	
Boudreau, Canadiens	7	2	9	0	
D. Neillie, Royals	5	2	7	10	
Poirier, Canadiens	4	3	7	6	
R. Lee, Lafontaine	6	0	6	10	
Martin, Canadiens	3	3	6	2	
F. Ranger, Canadiens	3	2	5	4	
Lorain, Ottawa	2	2	4	2	
Drouin, Ottawa	2	3	5	0	
Hille, Lafontaine	2	3	5	19	
Arcand, Canadiens	2	3	5	32	
Farquharson, Royals	4	0	4	2	
Crutchfield, McGill	3	1	4	8	
Lamb, McGill	2	2	4	2	
Johnson, Verdun	1	3	4	4	
Duff, McGill	3	0	3	4	
Biancard, Canadiens	2	1	3	0	
Godin, Ottawa	2	1	4	0	
Davis, Lafontaine	2	1	3	2	
Kilby, Verdun	2	1	3	4	

(Continued on page 4)

DENTISTRY JUNIORS ENGINEERING SOPHS WIN CAGE GAMES

Victims Are Med. 2 and Com. 3 Respectively

AN inspired second half attack by a Dental junior basketball quintette led by Gilbert Boyd and Lawrence Tomasi swept the board clean of any opposition that the Medical sophomore football outfit could hurl against the molar-men. The Dents won 11-9.

A fast start by the Sawbone sophomores caught the Dental defense flat-footed and a basket was rung up by MacArthur, followed by a single by Hornig. Football tactics came in for a little post-season employment and "Shag" would have been delighted to see Degman, Hornig and Hedge handling it out a la Biffer Weir. The defence of Guilford and Hyams did a little to prevent the husky trio from keeping play going their own way. MacArthur, Hedge and Hornig were threatening when the half whistle blew.

Gropper Tallies
Gropper uncorked a rush up-field and tallied for the Dental cause. Shulman and Mancuso did all they could to stop the Med. rushes, then Boyd and Golden substituted. The tide changed, and with but nine minutes to play, trailing by a score of 9-3, three baskets were scored to even play. Golden punched home the winning basket with but 40 seconds to go. Mahoney, Tomasi and Boyd took care of the ball for the rest of the game, withstanding the footballers' rushes as the final whistle blew. Golden and Tomasi played standout games for the winners and Degman, Hornig and Hedge threw their weight around with gay abandon pro causi medicorum.

In another scheduled game, Eng. 2 trimmed Comm. 3, 15-10. The line-up for this contest was:

Comm. 3 (10)	Eng. 2
Lewis (6)	Guadagni (4)
Walker (2)	Weinstein (4)
McDowell (1)	Exelrod (4)
Laing (1)	Maguire (2)
Stewart	Duckett (1)
Elliott	King
Debouillet	Loiselle
	Berguson

Senior Polo Squad Wins Close Game

Elliott and Freedman Star as M.A.A.A. Defeated 4-3

JOURNEY TO TORONTO BOOKED FOR FRIDAY

THE McGill senior polo team atoned for an earlier season defeat last night at the K. of C. tank, by nosing out a strong M.A.A.A. seven 4-3 in a hard-fought match. The Red squad started the scoring by netting the ball twice, once by Don Elliott, up from the Junior's, within the first minute of play and then by Bob Freeman a couple of minutes later. The Peel street aggregation then started to make a comeback which stretched goalie Wayland's leather-stopping powers to the limit. He succeeded in holding the swarming Wheeler men to one goal, which was sunk by Crosthwaite. Freeman again scored just before the half-time whistle was blown. McGill obviously held the edge during the first portion of this period, but play was just about even during the second part.

Score Tied
The second half opened with neither team being able to score for several minutes, but play proved generally good during these first five minutes, with M.A.A.A. showing the better form. Ritchie finally brought the score to 3-2 with McGill still on the long end. The count was, however, quickly evened up as Anstice chalked up the smartest goal of the game so far. Freeman at this stage kept the encounter from getting too dull when he was given a penalty. The score was now tied with a minute to play, and things were getting very interesting indeed when Elliott scored after an intricate passing performance and a fine corner shot. There was no further scoring, and thus the rookie's goal proved the winning counter.

The Redmen are scheduled to meet Y.M.H.A. tomorrow night at the Mount Royal club's tank. On Friday, they travel to Toronto to meet the Blueboys there Saturday night in the first of the annual home-and-home game series.

FOR HIRE
Dress Suits
are in
Full Swing
at
GOODMAN'S
GENTS FURNISHING
Two doors above Imperial Theatre
1442 Bleury Street
L.A. 6330

tees for the intercollegiate championship.

The Line-up

McGill (4)	M.A.A.A. (8)
Wayland.....goal	Dunn
Skinner.....defence	Ritchie (1)
Shragovitch.....defence	Anstice (1)
Shapiro.....center	Crosthwaite (1)
Percy.....half	D. Morewood
Elliott (2).....half	B. Morewood
Freeman (2).....half	Windsor
Penalties: First half—none; second half—Freeman.	

CLASS AND FACULTY HOCKEY

A meeting of class and faculty hockey representatives will be held this week. Those classes and faculties not represented will forfeit all rights to enter the leagues this year. Watch the Daily for further notice.

ATHLETIC COUPONS

Will students who have left deposits on athletic coupon books and

who have now paid their fees call at the Athletic Office for refund before December 10th.

MOUNT ROYAL
Laurier, near Park Ave.
NOW PLAYING ALL WEEK!
The First Russian Talking Picture (English Titles)
Acclaimed by the Press and Thousands of Montrealers
ROAD LIFE
Prices: Mats: 25c; Evns: 34c, Inc. Tax.

Your Guide To Good Meals

Tuesday, Dec. 4	Wednesday, Dec. 5	Thursday, Dec. 6
50c Soup or Fruit Juice Fricassee Chicken Peas Potatoes Rolls, Dessert, Beverage	50c Soup or Fruit Juice Small Filler Mignon Steak Vegetable Potatoes Rolls, Dessert, Beverage	50c Soup or Fruit Juice Baked Chicken Pie (Individual) Rolls, Dessert, Beverage

Cape Cod Oysters on the Half-Shell with Cole Slaw, 30c

BOWEN'S 1204 ST. CATHERINE ST. WEST
1214-1216 PELL STREET
LIMITED ALDRED BLDG. PLACED ARMES

Nelson's JERSEY MILK CHOCOLATE
ITS DELICIOUS FLAVOUR makes it the most popular chocolate bar in Canada
THE BEST MILK CHOCOLATE MADE

How About That Annual?
"OLD MCGILL" 1935
WILL BE BIGGER AND BETTER THAN EVER
SIGN FOR YOURS TODAY
Don't Get Left At The Post

Students' Council Elections Scheduled For Tomorrow

(Continued from page 1)
tion, and R. V. C. was last with thirty-eight.
Due to more intense campaigning on the part of the students as a whole, twenty more persons were nominated for the executive positions than last year.

March Elections

During March, elections are held to determine the recipients of the chief executive posts on the campus, that is, the Presidency of the Council, the

President of the Union, and several allied offices. Thus Lorne Gales, now President of the Students' Council, retains that position during the college term.

This year, the Daily has attempted to facilitate matters by following its usual custom of printing brief outlines of the college careers of the various men and women nominated to the Students' Council. Such may be found elsewhere in this issue, as well as in yesterday's.



TODAY

- 9 o'clock Art of Living I.
- Badminton and Deck Tennis.
- Records III, M. E. Binnore.
- 9 o'clock Professor MacLennan's group, Room D.
- 9 o'clock Folk-Dancing.
- WEDNESDAY
- 2 o'clock Badminton and Deck-Tennis.
- 5 o'clock Records I, M. G. Brooks.
- 7 o'clock Modern Social Movements.

Graduates Hold 38 Travelling Awards In Various Centres

ACCORDING to information furnished the University, there are at present 38 McGill men and women graduates in receipt of monetary awards enabling them to pursue higher studies at various universities in England, Europe and the United States. Classified under subjects of study the awards are:

Anatomy 1, Architecture 1, Biochemistry 1, Chemistry 4, Economics 4, Engineering 3, English 2, French 1, Geology 1, History 1, Law 2, Medicine 7, Philosophy 2, Physics 1, Sociology 4.

The total value of these awards exceeds \$45,000. The grants are made from funds at McGill and elsewhere, as follows:

17 Outside Awards

Seventeen outside awards, chiefly for study in England and Europe: Rhodes Scholarships: Four McGill men at present hold these awards for study at Oxford: David Lloyd, B. Sc., Anatomy; David Lewis, B.A., Law; F. Munroe Bourne, B.A.; Physiology; and Carl Winkler, Ph.D., Chemistry.

1851 Exhibition Research Scholarships: R. H. Haslam, Ph.D., A. H. Snell, Ph.D., and J. F. Heard, Ph.D. won the scholarships for original research in Physics and have proceeded to Germany and California for further study. Two others, E. Solomon, Ph.D. and J. S. Tapp, Ph.D. are pursuing their research in physical chemistry at Frankfurt, Germany.

Quebec Government Travelling Scholarships: These scholarships are not now offered, but three men already are being allowed to complete a further year abroad under these auspices: Donald Blair, B. Arch., in Paris; J. C. Nelles, M. Com., at the London School of Economics and H. Fred Moseley, B.A., M.B., C.H.B., at London and Oxford.

French Government Travelling Scholarship: This is an annual award offered for study of the French Language in France. It is held this year by Miss M. Elisabeth Williams, B.A.

Imperial Order of the Daughters of the Empire Memorial Scholarship: Mr. W. H. P. Hill, M.D., C.M. won the award this year and has proceeded to London for higher studies in Medicine.

Royal Society of Canada Carnegie Fellowships: A few years ago the Carnegie Foundation created a fund for travelling fellowships and placed the administration in the hands of the Royal Society of Canada. McGill winners of fellowships this year are: V. J. Okulich, Ph.D., studying Geology at Harvard University; D. A. Ross, Ph.D., Physiology at Cambridge; Professor E. W. R. Steacie, Ph.D., Physical Chemistry at Frankfurt, Germany.

14 American Awards
Fourteen American awards won by McGill men and women graduates, enabling them to proceed to Universities in the United States:

The Strathcona Memorial Fellowship for study of Transportation: S. T. Rudkin, B. Eng., at Yale University.

The E. Perkins Scholarship, for study of Economics: Vera Shlakman, at Columbia University.

A Rockefeller Fellowship in Public Health: Curtis R. Lacy, B.Sc., Yale University.

Graduate Fellowship at Wisconsin in English: S. I. Hayakawa, M.A. at University of Wisconsin.

Research Scholarship, Massachusetts Institute of Technology: W. M. Murray, B. Eng., Mass. Inst. of Technology; S. T. Rudkin, B. Eng. Mass. Inst. of Technology.

Research Fellowship, Cox Institute, Experimental Medicine: G. T. Evans, M.D., C.M., M.Sc. University Pennsylvania.

Columbia University Scholarship, Philosophy: Cecil Currie, M.A., Columbia University.

Chicago Theological Seminary, Re-

search Fellowship in Sociology: J. V. Berry, M.A., Chicago Theological Seminary.

Yale Institute of Human Relations, Research Assistantship: S. W. Mamchur, M.A., Yale University.

Harvard University Fellowship, Economics and Sociology: L. G. Reynolds, M.A., Harvard University.

University of Michigan Research Assistantship, Sociology: H. A. Glibbard, M.A., University of Michigan.

Harvard Teaching Fellowship in English: T. F. M. Newton, M.A., Harvard University.

3. Connaught Research Fellowship in Experimental Medicine: Miss Ruth P. Dow, B.A., M.D., C.M., Connaught Research Laboratories, University of Toronto.

7 McGill Awards
4. Seven awards from McGill University Scholarship funds:

Moyle Travelling Scholarship: A. Cohen, M.Sc., Biochemistry, Cambridge; Miss Dorothy J. Ross, M.A., History, King's College, London.

Guy Drummond Memorial Scholarship: E. H. Clark, B.A., Economics, Ecole Libre de Science Politique, Paris.

McGill Delta Upsilon Memorial Scholarship: W. J. Hasler, B.A., Economics, London School of Economics.

Macdonald Travelling Scholarship in Law: T. J. Slattery, B.A., B.C.L., Law, University of Paris.

University Travelling Fellowships, (Dept. Neurology and Neurosurgery): H. M. Keith, M.D., London hospitals; D. McEachern, M.D., London hospitals.

Correspondence

(Continued from page 2)

ter way of doing this than by airing the Secrets of Creve House, the headquarters of British war propaganda, and the methods used by all the nations. "Send us atrocity stories, not necessarily accurate, but probable."

I would suggest that the "League against War" appoint a committee to examine the part played by propaganda in the war, and submit their findings to the Daily as well as to the members of the League. Ponsonby's revelations cannot be disputed and there are many other authoritative books on the subject. For the last word on the manufacture of munitions, and the power wielded by their makers, "Arms and the Men" published by "Fortune" is clear and concise, containing almost unbelievable truths.

Armed with this knowledge, it would be more difficult to rush another generation into war, but without such knowledge, any war can be made justifiable.

(Editor's Note. The following letter has been received from the Registrar, and we print it in full below.)

Fribourg, November, 1934.
Chers amis Canadiens,

You will be very astonished to receive a letter beginning in French and following in English...

We are two Swiss students and often, often we think of your beautiful country.

It is for that, that we today write this letter. We want to find two correspondents to change letters.

We have learned English for two years and hope to make such progress in writing letters in this language.

We are two friends, Cecil and Goh. We are 17 and 15 years old. We are studying in Fribourg at the "Ecole Supérieure de Commerce."

We like very much your country and hope to get more knowledge about it.

We hope you will answer quickly. We expect with impatience your letter, and will be happy to make your acquaintance.

Veuillez pardonner notre audace et pardonner les erreurs commises en écrivant cette lettre.

Nous nous réjouissons beaucoup de recevoir votre lettre et vous envoyons nos meilleures pensées de Suisse.

GABI SOUTHER, and
CECIL HEINEMANN.

Cecil Heinemann,
Perolles, 69 Fribourg, Suisse.

Gabi Southern,
Maison Plantino, Fribourg, Suisse.

Editor, The McGill Daily.

Dear Sir,

I wish to express my appreciation in regard to the attitude which your newspaper and university authorities took to a recent marriage in London, England. In spite of the numerous letters, obviously ridiculous, addressed to the "Daily," I fail to see why the marriage of a comparatively obscure personage several miles away should interfere with the smooth functioning of scholastic affairs.

Perhaps it is an indication that we

Final Performance Of Comedy Given

(Continued from page 1)
van slumber and chasing her across the sward at sword's point. The plot intertwines with the vagaries of a callow youth who wants to play soldiers. Donning arrow and shield (with a burning pebble painted thereon) he ventures forth to the relief of all "distressed damsels"—fair and otherwise. He meets the inevitable monster who gets in our knight's way as the latter beats a hasty retreat. The uncouth brute gets stepped on in the general push, and our hero wins the day. All in all, we guess the story must have been pretty funny around 1610.

The major acting honours were about equally divided. Edward Piper as the hey-day father of the swain, was always at his ease, as was Ray Guess, the sissy suitor. The latter had a more difficult part though. A shade more effective than the above two was Anthony Chapman as the bold knight, who gave a consistently good performance. Helen McMaster was supposed to be a nuisance and was, Her deportment and gestures were uniformly apt. Deborah Dick, as the shrew, was not always at home with her lines, but nevertheless gave the impression the authors intended. The performance of Christopher Hawkins as the successful lover was marred at times by spot-tiness, particularly at the beginning. As the play progressed, however, he improved noticeably. Venturewell, the harassed father, played by Melville Davidson, was unconvincing.

M. A. Wilder carried his part of the drunken tradesman well. Though Graham Gould had but a minor part, his rendering was outstanding. Entering fully into the spirit of the "idiot boy," his oft-repeated "Aye, forsooth, mother," had just the right intonation.

Gould put his part over, and the audience fully appreciated him. Joyce Kearney, as Luce, was adequate in the role of the pretty but dumb ingenue.

As is usual in an English Department effort, the staging was neatly satisfactory. Costumes in particular came in for the commendation of the audience, specially that of Luce and Ralph. The sets were always appropriate. Lighting and pace left little to be desired, as did general direction. The audience left Moyse Hall pleasantly satisfied. That in itself is sufficient praise. The cast follows:

Cast of Characters
Speaker of the Prologue..... Jessie Carroll

A Citizen..... M. A. Wilder
His Wife..... Helen McMaster

Two Gentlemen..... Errol McDougall
H. J. Findlay

Ralph, his Apprentice..... Anthony Chapman
Venturewell, a Merchant..... Melville Davidson

Jaasper, son of Merrythought..... Christopher Hawkins

Luce, daughter of Venturewell..... Joyce Kearney

Humphrey..... Ray Guess
Tim..... Robert W. Dunn

George..... Clarence Schneidemann
(Apprentice)

Mistress Merrythought..... Deborah Dick
Michael, son of Merrythought..... Graham Gould

Tapster..... Oliver Northcott
Host..... Henry Woodburn

Barber..... Eric Peterson
First Captive Knight..... Allen Willard

Second Captive Knight..... W. A. Wilkinson
Third Captive Knight..... T. Lockwood

Woman Captive..... Eileen Crutchlow
Servant..... Allen Willard

Senior Group Statistics

(Continued from page 3)

Munday, Royals	2	1	3	16
Jokua, Lafontaine	1	2	3	0
Farmer, Victoria	1	2	3	0
Lafontaine, Lafontaine	0	3	3	10
Smith, Victoria	0	2	2	0
Robert, Canada	2	0	2	2
Forth, Lafontaine	2	0	2	2
Pratt, Ottawa	2	0	2	8
Phillips, Lafontaine	2	0	2	18
Wilkinson, Ottawa	2	0	2	18
Bisell, Canada	1	1	2	0
MacKay, McGill	1	1	2	0
Shaughnessy, Victoria	1	1	2	4
Irvine, Ottawa	1	1	2	6
H. Lee, Verdun	1	1	2	8
Pilon, Canada	0	2	2	0
Bruneau, Verdun	0	2	2	0
Crosby, McGill	0	2	2	0
Taugher, Royals	0	2	2	6
M. Martel, Verdun	0	2	2	7
Watson, Royals	0	2	2	10
Mullan, Victoria	1	0	1	0
Macleod, Verdun	1	0	1	0
Cormier, Lafontaine	1	0	1	0
MacQuisten, Royals	1	0	1	2
Donnelly, Royals	1	0	1	2
Ellie, McGill	1	0	1	2
MacNeil, Victoria	1	0	1	2
Desroches, Victoria	1	0	1	4
H. Murray, Royals	1	0	1	10
Morse, McGill	0	1	1	0
O'Connell, Lafontaine	0	1	1	0
Taylor, Royals	0	1	1	2
E. Archambault, Lafon.	0	1	1	2
Tribault, Lafontaine	0	1	1	0
Wilson, Canada	0	1	1	10
Meiklejohn, McGill	0	1	1	24

Goalkeepers' Records
Games Goals Aves.

Seguin, Royals 2 3 1.500
McHugh, McGill 4 7 1.750
Parker, Ottawa 7 15 2.143
Archambault, Can. 7 20 2.857
Martel, Verdun 7 25 3.571
Powers, Royals 4 15 3.750
Ouellet, Victoria 4 16 4.000
Gagnon, Lafontaine 9 44 4.889

are getting less imperially-minded, and also looking forward to the time when the good things of life will be granted not to a few who happen to have been born lucky, but to the man who through his own initiative really deserves them. Let us hope so.

Or if I have transgressed, excuse me.

GRADUATE.

OLD MCGILL 1935 CLASS PICTURES

TODAY

COMMERCE — Third Year.
Time — 1 p.m.
Place — Arts Building.

"For Ladies Only"

The Delphic Oracle

Only a bird in a gilded cage — How often we have heard that quotation but have you heard about the red birds in the drawer? We have it from a very reliable authority that there are about fifty martlets caged up in a box in the Architectural Draughting room. And what a chirping and fuss they make at feeding time. They are going to be let loose on Friday night in the Windsor Hotel, we understand.

And say girls — have you bought your dress yet? If not hurry up. If your boy friend does not take you to the Prom you will never forgive him as it is going to be the event of the season. So, my dears, hook that fellow.

Back in 1929, at the Windsor Hotel, 300 couples revelled to the strains of Aspler's orchestra. In 1930, another 300 couples danced to "Rusty" Davis and his boys until the wee hours of the morning. In 1934 the price is about twenty percent lower and the orchestra will be Howard Simpson's Privates. Come one and come all.

And by the way girls, there are rumors that a certain dance committee are trying to get a half-hour's time over one of our local radio stations to broadcast the dance. Wouldn't that be just too cute. Most of us, we are sure, have been in the various cabarets and hotels while they have been broadcasting but have any of us ever been at a private dance while there has been a broadcast? We think not. I remember one time nearly knocking the mike over at Chez Maurice when my partner was given a push. They, of course, have a couple of buss boys with orders to protect the mike with their lives and one of them saved it.

It really is too bad that a certain young lady is having a coming out

party on the same night as the Prom and also a club in Westmount is having a dance but try as we did neither would change their dates. It will be too bad to let such dances flop, but remember girls, the old Alma Mater should come first. By the way, speaking of coming, you heard about Santa Claus did you not? If you are not good he will not be coming down your chimney on the 25th. So we hope you will take the hint and be in evidence all evening.

It is understood that the Architects intend to stand in the reflected glory of their decorations. We hope that you will take a shine to them too. The orchestra have even dedicated the piece "Moonlight" in honor of the emblems. It is also understood that although the junior year of Architecture is one of the cut throat variety they are pulling together very well for the success of the decorations. If the posters submitted to the Player's Club and the Prom Committee are any criterion of the standard of the art work around College this year then everything is of an exceedingly high order.

By the way, if Allan will call us, one of us would be very glad to go with him on his free ticket.

THE WORKSHOP

The next group of workshop plays will be produced on February seventh. This does not by any means imply that activity is to cease from now 'till then, but rather that the McGill audience may expect to see an infinitely better performance on that date than they could possibly hope to do before Christmas.

"The man who married a Dumb Wife," "The Dreamy Kid" and "The Pot Boiler" are cast and in rehearsal, they are all splendid plays and will benefit by longer rehearsal. Immediately after mid-terms casting for

NOTICES

In future the Daily will not run classified advertising in the Notice column. Such advertisements may be placed in the Daily if paid for. The office of the Advertising Manager, Mr. G. H. Fletcher, is at 690 Sherbrooke St. (LA. 7141).

ARTS MAGAZINE

Contributions are requested for the Arts Undergraduates Magazine. These are to be left with Bill Gentleman in the Arts Building or given to one of the members of the Editorial Board.

DANCING

All those interested in dancing are asked to meet in the R.V.C. gymnasium on Monday, December 3, at 4:30. All types of dancing will be represented and members will be chosen by tryouts.

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Colleges.

This examination will be held in the Arts Building on Friday, December 7th, 1934 at 3 p.m.

Students who contemplate entering Medicine at McGill or elsewhere in 1935, should write this test and should give their names before November 24th to the Registrar's office and pay the required examination fee of \$1.00.

T. H. MATTHEWS, Registrar.

SPANISH STUDENT

Spanish student wanted to exchange Spanish lessons for either French or English lessons. Please apply to Miss Heasley for further information.

WANTED

Wanted, a "Long's History of English Literature." Please phone Walnut 2870 after 6 P.M.

CAMP COURSE 1934-35

The next lecture in this series will be held on Tuesday, December 4th, at 4 p.m. Nature Lore, which is one of the most important phases of camp work, is the subject, and an illustrated lecture will be given by Miss J. D. Spier, of the Department of Botany, at McGill. The group will meet in Room 105, 2nd Floor, Royal Victoria College.

R.V.C. '37

The class pin may be seen in Bill Gentleman's office. Any intending to order one should do so as soon as possible.

DELTA SIGMA SOCIETY

Will all freshmen intending to participate in the Delta Sigma debating contest sign their names to the lists which appear on the notice boards in the Arts building and in the R.V.C. Debates will take place in about a week.

McGill Represented

(Continued from page 1)

Campus last summer under the direction of the Librarian, Roger Howson. The new building, which was designed by James Gamble Rogers, architect of the Sterling Library at Yale, represents the latest attempt to construct a library with "laboratory" facilities.

Departmental Libraries

Thirty-seven departmental libraries have their special reading rooms with adjacent stacks, and there are scores of cubicles and special study rooms for advanced individual work. The central portion of the building is occupied by fifteen tiers of book stacks and the importance of the School of Library Service is indicated by the fact that one whole floor has been devoted to its use.

The building is equipped with the latest systems of pneumatic tubes and automatic electric book carriers, photostat equipment, air conditioning apparatus, a browsing room, and a lecture theatre. The lighting is the result of long experiment and is provided by a series of reflectors.

Dr. Lomer also attended the meetings of the Eastern College Librarians, where the improvement of library bindings, the question of library surveys, reference service, and book forgeries and fakes were discussed.

the third group of plays will start and rehearsals for the two groups will go on simultaneously. The third group will probably be produced February 27th.

It has been suggested that members of the club meet and read plays aloud as it is easier to tell how a play will act by hearing it read than by reading it to oneself. The first meeting will be tonight in the Player's Club room at 8 o'clock, and the plays will be "The Land of Heart's Desire" by Yeats, and a farce by Alice Gerstenberg. Anyone in any way interested is urged to come.

Stairs, Dixon & Claxton

Gilbert S. Stairs, K.C. S. G. Dixon, K.C.
Brooke Claxton Jacques Senecal
D. M. Johnson Hugh H. Turnbull
A. G. B. Claxton, K.C.

Advocates, Barristers, Etc.

231 St. James Street West
Montreal.

What's On

TODAY

- 7.00 p.m.—Joint Historical Club dinner in Queen's Hotel.
- 5.00 p.m.—Biological Society in Biological Building.
- TOMORROW
- 1.00 p.m.—Commercial Society luncheon in Union Grill Room.
- All Day—Student Executive Elections.
- 8.30 p.m.—McGill vs. Royals Hockey game.

FREE BUCKINGHAM CIGARETTES!

Said a prof. to young Sigismund Metzger:
"You continually get in a fret, sir. Don't you think you'd be wise in your cigarette buys."

YOU FILL IN THE LAST LINE!

For the best last line for the above Limerick received at the address below, on or before December 10, the makers of Buckingham Cigarettes will award a tin of 100 Buckingham's free.

Buckingham Cigarettes never vary—always the same, fine quality, throat easy Cigarette, whose mellow mildness and flavour win favour everywhere.

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H. Weir Doyle